



Studieordning for tilvalget på kandidatniveau i engelsk 2014-ordningen

Justeret 2016

Institut for Engelsk, Germansk og Romansk
Det Humanistiske Fakultet
Københavns Universitet

	<ul style="list-style-type: none"> Using a process approach to writing and preparing presentations including drafting and redrafting incorporating both peer and teacher feedback to achieve a polished final product.
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Academic Writing for Graduate Students

Skriftligt akademisk engelsk for kandidatstuderende **7.5 ECTS**

Aktivitetskode: HENK04201E

Academic targets	<p>Students who have passed the course should be able to:</p> <ul style="list-style-type: none"> Produce written academic English at C-1 level or above as defined in the Common European Framework of Reference (CEFR). Produce clear academic texts on complex subject matters with an appropriate and effective logical structure. Use a process approach to writing, drafting and redrafting incorporating both peer review and teacher feedback to achieve a polished final product. Write independently and critically using relevant sources. Operate consistently according to customary academic conventions, paying due heed to layout, notes, references, quotations and bibliographies. Select an appropriate academic writing style. Show comprehensive and reliable mastery of a very wide range of language to formulate thoughts precisely, express nuances of meaning and eliminate ambiguity. Consistently maintain a high degree of grammatical control and accuracy.
Type of teaching and working	<p>As a seminar-style course with peer review for written activities, the course takes it point of departure in the needs of the individual student. During the course, students are required to hand in texts in academic English representative of the subject they are studying.</p> <p>Students are expected to draw on readings in their own discipline to complete individual assignments.</p>
Exam provisions	<p>Form of examination: Home assignment, optional subject with active class participation.</p> <p>The active class participation consists of:</p> <ul style="list-style-type: none"> a minimum of 75 % attendance active participation (completion of assigned readings and tasks, contribution to class discussions and activities, peer reviews, and submissions of written material to deadlines see above) individual study handing in and having accepted by the teacher 3 drafts of each of the three written assignments during the course. <p>Make-up exam: Same as above</p> <p>Assessment: Internal examination by more than one examiner rated by the 7-point scale.</p> <p>Exam language: English.</p> <p>Extent: 4-7 normal pages.</p> <p>Exam aids: All materials are permitted.</p> <p>Group exam: The exam can only be taken individually.</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>Exam if active class participation is not approved: Form of examination: Home assignment, set subject.</p> </div>

	<p>Syge-/omprøve: Same as above Bedømmelse: Internal examination by more than one examiner rated by the 7-point scale. Exam language: English. Extent: 48 hours, 4-7 normal pages. Exam aids: All materials are permitted. Group exam: The exam can only be taken individually.</p>
Special provisions	<p>The approved active class participation becomes invalid at the end of the current exam period for students who do not take or pass the exam.</p> <p>The home assignment consists of a portfolio, based on process writing, consisting of 3 written assignments and a number of other writing tasks completed during the course. The topics of the assignments must be approved by the teacher.</p> <p>If the active class participation is not approved, the student is required to base their home assignment (see above) on the required readings of the course.</p>

Presentation Techniques for Graduate Students

Præsentationsteknik på engelsk for kandidatstuderende

7.5 ECTS

Aktivitetskode: HENK04211E

Academic Targets	<ul style="list-style-type: none"> • In this course, students will develop oral presentation skills that will assist them in successfully completing their courses and exams in English-medium courses at graduate level in their own field of study. • Students will develop oral skills in the following areas: structuring and delivering formal presentations; taking part in discussions; and producing appropriately formal language. • Upon completion of the course, students should be able to produce general, academic and domain-specific spoken English at the C-1 level and above as defined in the Common European Framework of Reference (CEFR).
Type of teaching and working	<p>This is a workshop-style course which focuses on interactive discussions and practice presentations. Students are expected to draw on readings in their own discipline to complete individual assignments.</p>
Exam provisions	<p>Form of examination: Oral exam with material with active class participation. Active class participation consists of:</p> <ul style="list-style-type: none"> • a minimum of 75% attendance • at least one oral presentation. <p>Make-up exam: Same as above. Assessment: Internal examination by more than one examiner rated by the 7-point scale. The material consists of three elements: language, technique and structure - each is included in the assessment with 1/3. Exam language: English. Extent: 30 minutes. The material is the visual aid used for the oral presentation. The subject of the presentation as well as form and scope of the material must be approved by the teacher two weeks beforehand.</p>

	<p>Exam aids: All materials are permitted. Group exam: The exam can only be taken individually.</p> <div style="border: 1px solid black; padding: 5px;"> <p>Exam if active class participation is not approved: Form of examination: Oral exam with material, set subject. Make-up exam: Same as above. Assessment: Internal examination by more than one examiner rated by the 7-point scale. The material consists of three elements: language, technique and structure- each is included in the assessment with 1/3. Exam language: English. Extent: 45 minutes. The material is the visual aid used for the oral presentation. The subject of the presentation as well as form and scope of the material must be approved by the teacher two weeks beforehand. Exam aids: All materials are permitted. Group exam: The exam can only be taken individually.</p> </div>
<p>Special provisions</p>	<p>The approved active class participation becomes invalid at the end of the current exam period for students who do not take or pass the exam.</p> <p>The exam consists of a 7-minute presentation representative of the student's own discipline and questions from the examiners. The subject of the presentation and the material must be approved by the teacher beforehand. The student has 1 week to prepare the presentation of 20 minutes.</p> <p>The exam if active class participation is not approved consists of a presentation based on readings that may be related to the student's field of study, but not entirely. The student has 1 week to prepare the presentation of 25 minutes. The readings on which their presentation must be based consist of articles chosen by the teacher.</p>

Modul 5: Projektorienteret forløb
15 ECTS-point

<p>Kompetencemål for modulet</p>	<p>Modulet giver den studerende:</p> <p>Viden om og forståelse af</p> <ul style="list-style-type: none"> • konkrete sproglige og kulturelle forhold på en arbejdsplads. <p>Færdigheder i at</p> <ul style="list-style-type: none"> • relatere konkrete sproglige og kulturelle problemstillinger til det teoretiske og metodiske indhold i uddannelsen • indsamle og analysere materiale som er relevant for behandlingen af den valgte problemstilling • vælge, begrunde og anvende for problemstillingen relevant teoretisk baggrundslitteratur nuanceret og præcist • løse erhvervsmæssige opgaver med brug af de erhvervede sproglige og kulturelle kvalifikationer • opfatte kommunikationsveje og gennemskue organisationsformer på en arbejdsplads • optræde adækvat på en arbejdsplads i forhold til kolleger og overordnede. <p>Kompetencer i at</p> <ul style="list-style-type: none"> • anvende sin sproglige og kulturelle viden praktisk på en arbejdsplads • udføre konkrete arbejdsopgaver på en given arbejdsplads
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