

Cathryn Halverson

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EDUCATION

Ph.D. December 1997. University of Michigan. Department of English Language and Literature. Ann Arbor, Michigan, U.S.A.
M.A. December 1993. University of Michigan. Department of English Language and Literature. Ann Arbor, Michigan, U.S.A.
B.A. cum laude. June 1990. Williams College. Department of English. Williamstown, Massachusetts, U.S.A.

LANGUAGES

English: Native speaker
Danish: Advanced (scores 10/10/7, Prøve i Dansk 3, June 2014)
Japanese: Advanced (second level, Japanese Language Proficiency Test, 2003)
French: Intermediate (reading)
Spanish: Basic (reading and speaking)

CURRENT EMPLOYMENT

May 2013-present: Associate Professor of American Literature and Culture, University of Copenhagen, Denmark

PREVIOUS EMPLOYMENT

August 2010-April 2013: Assistant Professor of American Literature and Culture, University of Copenhagen, Denmark

August 2008-June 2009: Fulbright Professor of American Studies, University of Bergen, Bergen, Norway

April 2002-July 2010: Associate Professor of English, Kobe City University of Foreign Studies, Kobe, Japan

April 2000-March 2002: Assistant Professor of English and American Studies,
Kobe City University of Foreign Studies, Kobe, Japan

1999: Lecturer, University of Alaska, Kenai Peninsula campus, Soldotna, AK

1998: Lecturer, University of Michigan, Ann Arbor, MI

1993-1995: Graduate Student Instructor, University of Michigan, Ann Arbor, MI

RESEARCH PHASE: Leading researcher/professor

RESEARCH AND TEACHING INTERESTS

Twentieth-century American Literature; Ethnic/multicultural America; Popular Literature; Women's Writing; Life Narrative; Regionalism; Literature of the American West

SELECTED PUBLICATIONS

MONOGRAPHS

Faraway Women and The Atlantic Monthly. Work in Progress. Estimated completion of manuscript: August 2017.

Playing House in the American West: Western Women's Life Narratives, 1839-1987. University of Alabama Press, 2013.

Maverick Autobiographies: Women Writers and the American West, 1902-1936.
University of Wisconsin Press, 2004.

PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

"'A Reading Problem': Margaret Lynn, Jean Stafford, and Literary Criticism of the American West." Forthcoming in *Legacy: A Journal of American Women Writers* 33.1 (2016).

"The Atlantic Monthly and the Literature of Western Expansion." In *The Cambridge Companion to Literature of the American West*, ed. Steven Frye. Cambridge University Press, March 2016.

"A Case for Enchantment: Re-reading Jean Stafford with 'The Mountain Day.'" *Western American Literature* 47.4 (winter 2013): 340-60.

"'The Best Bread I Ever Ate': Male Housekeepers and Women Writers on the Frontier." In *The Neglected West: Contemporary Approaches to Western American Literature*, eds. Amaia Ibarra, David Rio Raigadas, Martin Simonson, 157-66. Portal Education, 2012.

"Housing the American West: Western Women's Literature, Early Twentieth Century and Beyond." In *Companion to the Literature and Culture of the American West*, ed. Nicolas Witschi. 353-66. Wiley-Blackwell Press, 2011.

"John Steinbeck's Sweetheart: The Cosmic American Bus." *College Literature* 35.1 (winter 2008): 82-99.

"'Typical Tokio Smile': Bad American Books and Bewitching American Girls." *Arizona Quarterly* 63.1 (spring 2007): 49-80.

"'I Felt More Beautiful than Possible. . . and the Sommelier Agreed': Service and Selfhood in MFK Fisher's *The Gastronomical Me*." *a/b: Autobiography Studies* 21.2 (winter 2006): 176-96.

"Home on the Fringe: 'Western' Autobiography, 1936-37." *Western American Literature* 41.1 (spring 2006): 23-48.

"Opal Whiteley and the Disappearing Region." *Western Subjects: Autobiographical Writing in the North American West*, eds. Kathleen A. Boardman and Gioia Woods, 247-76. University of Utah Press, 2005.

"The Disappearing Region: Opal Whiteley's 'Explores.'" *Western American Literature* 37.2 (summer 2002): 197-221.

"Violent Housekeepers: Rewriting Domesticity in *Riders of the Purple Sage*." *Rocky Mountain Review of Language and Literature* 56.1 (spring 2001): 37-53.

"Betwixt and Between: Dismantling Race in *My Great, Wide, Beautiful World*." *Journal X: a journal in culture and criticism* (spring 2000): 133-57.

"Reading Little Girls' Texts in the 1920s: Searching for the Spirit of Childhood." *Children's Literature in Education* 30.4 (winter 1999): 235-48.

"The Fascination of the Working Girl: Dorothy Richardson's *The Long Day*." *American Studies* 40.1 (spring 1999): 95-115.

"Redefining the Frontier: Mourning Dove's *Cogewea, The Half-Blood*." *American Indian Culture and Research Journal* 21.4 (winter 1997): 105-24.

"Mary MacLane's Story." *Arizona Quarterly* 50.4 (winter 1994): 31-61.

BOOK REVIEW

The Frontiers of Femininity: A New Historical Geography of the Nineteenth-Century American West, by Karen M. Morin. *Tulsa Studies in Women's Literature* 29.1 (spring 2010): 190-93.

TEXTBOOK

Co-author: *Mainstream and New Stream English language textbook series*. Zoshindo Jukenkenkyusha Publishing Co., Ltd. April 2009-March 2011.

TEACHING TRAINING

Fall 1993. English 695, University of Michigan. "Pedagogy: Theory and Practice"

COURSES TAUGHT

University of Copenhagen 2010-2016

M.A. Level

Short Regional Fiction and Cultural Theory

Uncle Tom's Cabin and its Legacies

American Best-Sellers: From Uncle Tom's Cabin to Gone with the Wind

American Literature, Culture, and The Atlantic Monthly

Boundaries and Borderlands: Mexico, the United States, and La Frontera

"Mixed" authors, Mixed texts

Multicultural American Literature

B.A. Level

"Place and Movement" in American Fiction (multiple versions)

"Different Americas, Different Americans": American Literary Realism, 1865-1915

American Regionalism

Early Twentieth-Century Multicultural American Literature

Women's Literature of the American West

First-year Courses

Course coordinator: Introduction to American Literature (lectures and seminars)

Introduction to American History and Literature (lectures and seminars)

Textual Analysis (1500 to contemporary)

English Literature before 1800

Composition

Academic Communication and Methods

M.A. thesis supervision, University of Copenhagen 2011-2014

Louise Bylov Jensen: "Singing Civil Rights. The Freedom Songs of the Civil Rights Movement and the Revival of the Negro Spiritual"

Toke Lasvill-Andersen: "Cormac McCarthy's Nomads. The significance of the nomad as a subversive figure in "Blood Meridian", The Border Trilogy, "No Country for Old Men" and "The Road""

Janni Horne: "As if a cookbook had anything to do with writing" - A literary analysis of three American cookbooks"

Thomas Fauerby Larsen: "New Journalism of the Sixties - Re-Interpretations of American Identity and Culture"

Eirik Waldal: "The American College Novel: From Fanshawe to The Art of Fielding"

B.A. thesis supervision, University of Copenhagen fall 2015

Natalie Grube Jensen, "Sherwood Anderson and Jean Toomer: A Unified American Voice?"

Christina Sefort Pagh Madsen, "Wonder Woman: A Thing of the Past and a Representation of the Present"

Trine Mæhl, "Dreams of a Nation: The borderlands, a place of pain or possibilities?"

Sofie Rene Arberg, "Self-representation in the life-narratives Wild and Not That Kind of Girl"

Sarah Plauborg, "The Relationship between Man and Wilderness in Cheryl Strayed's Wild and Jon Krakauer's Into the Wild"

Kobe City University of Foreign Studies 2000-2010

Early Japanese America, American Literature Survey, Multicultural Literatures of America, Harlem Renaissance, Southern Women's Writing, American Travel Literature, Autobiography, Reading Poetry, Modern Japanese Literature (tutorial), Developmental and Intermediate Composition, Literacy Skills in English, English Conversation

University of Bergen 2008-2009

Introduction to American Literature and History (2-hour lectures and seminars)
Multicultural Literatures of America (graduate and undergraduate)

University of Alaska 1999

Composition, Speech

University of Michigan 1993-1998

Lecturer: American Literature Survey, Short Fiction, Basic and Intermediate Composition

Graduate Teaching Instructor: Bible as Literature, English Literature before 1660, Science Fiction, Contemporary Poetry

AWARDS, PRIZES AND HONORS

2009 March/September: Andrew W. Mellon Short-term Research Fellowship, Massachusetts Historical Society, Boston MA

2008-2009 August-June: Fulbright Lecture/Research Fellowship, University of Bergen, Bergen Norway

2008 June-July: NEH Summer Institute, "Regional Study and the Liberal Arts: Appalachia Up-close," Ferrum College, Ferrum VA

2008 February-June: Research Associate, Smith College, Northampton MA

2007 July-August: Fletcher Jones Foundation Fellow, The Huntington Library, Pasadena, CA

2005 October: Outstanding Runner-Up, Maverick Autobiographies, Thomas J. Lyon Book Award in Western Literary Studies

2005 July-August: NEH Summer Institute, "The Redemptive West: Nationhood and Healing in the Post-Civil War American West," The Huntington Library, Pasadena, CA

2003 July: NEH Summer Institute, "A Literature of their Own?: Women Writing--Venice, London, Paris, 1550-1700," University of North Carolina, Chapel Hill, NC

1996-1997: University of Michigan Rackham Pre-Doctoral Fellowship

1995: University of Michigan Mellon Candidacy Fellowship

1992-1993: University of Michigan Departmental Fellowship

Selected PROFESSIONAL PRESENTATIONS, 2000-present

"Archival Arguments." Special Plenary session. Organizer. Western Literature Association 51th Annual Conference. Big Sky, MT. 2016 September.

"Becoming Californian through Travel and Writing, Friendship and Patronage." Invited speaker. "Regional Becomings in North America," International Symposium. University of Toulouse Jean Jaurès. Toulouse, France. 2016 April.

"The Atlantic Monthly, Gertrude Stein, and 'Faraway Women.'" Society for the Study of American Women Writers Triennial Conference. Philadelphia, PA. 2015 November.

"The Atlantic Monthly, Gertrude Stein, and 'Faraway Women.'" Western Literature Association 50th Annual Conference. Reno, NV. 2015 October.

"Gertrude Stein and 'Mildred's Thoughts.'" Invited speaker. "Staging America," Sixth International Symposium. Georgia State University. Atlanta, GA. 2015 April.

"Calculating Correspondence: 'when I think of the good things I can get to eat for what the stamp cost I just stick these letters in my case.'" Panel organizer: Western Women and Epistolary Markets. Western Literature Association 49th Annual Conference. Victoria, B.C. 2014 November.

"The Atlantic Monthly, Gertrude Stein, and Faraway Women." Invited speaker. "The Politics of Visibility in the American West." University of Toulouse-Le Mirail. Toulouse, France. 2014 March.

"American Literature, Culture, and The Atlantic Monthly." Panel organizer: Faraway Women and In-Between Men. British

Association of American Studies. Birmingham, UK. 2014 April.

"Research Methods in Periodicals." Roundtable. Western Literature Association 48th Annual Conference. Berkeley, CA. 2013 October.

"Surely no author ever enjoyed his book like I did': Hilda Rose and The Atlantic Monthly." Western Literature Association 48th Annual Conference. Berkeley, CA. 2013 October.

"Manifest guiltlessness of ulterior design': Life Writing, Labor, and The Atlantic Monthly, 1914-1936." Symposium, "American Cultures of Work." University of Copenhagen. Copenhagen, Denmark. 2013 March.

"Surely no author ever enjoyed his book like I did': Hilda Rose and The Atlantic Monthly." British Association of American Studies. Essex, UK. 2013 April.

"Ellery Sedgwick, The Atlantic Monthly, and 'Faraway Women.'" Western Literature Association 47th Annual Conference. Lubbock, TX. 2012 October.

"To Put Me All Awry': Margaret Lynn's A Stepdaughter of the Prairie." "Affective Landscapes." University of Derby. Derby, UK. 2012 May.

"A Stepdaughter of the Prairie and Western Women's Literature." Invited speaker. Maple Leaf and Eagle Biennial Conference. Helsinki, Finland. 2012 May.

"Ellery Sedgwick, The Atlantic Monthly, and 'Faraway Women.'" British Association of American Studies. Manchester, England. 2012 April.

"European Perspectives on the American West." Roundtable. Invited speaker. Western Literature Association 46th Annual Conference. Missoula, MT. 2011 October.

"Cousin Margaret's Noble West: Jean Stafford and A Stepdaughter of the Prairie." Western Literature Association 46th Annual Conference. Missoula, MT. 2011 October.

"The Best Bread I Ever Ate': Male Housekeepers and Women Writers on the Frontier." Panel organizer: Translocal Literary Regionalism. Nordic Association of American Studies. Oslo, Norway. 2011 May.

"Their Heart through their Stomach': Male Housekeepers and Women Writers on the Frontier." Spanish Association of American Studies. Vittoria, Spain. 2010 October.

"Little Houses in a Big World: The Domestic Tales of Juanita Harrison and M.F.K. Fisher." Nordic Association of American Studies. Copenhagen, Denmark. 2009 May.

Fulbright Lecture Series in American Literature and History. University of Bergen. Bergen, Norway. 2008 Sept-December.

"Playing House in the American West: The Domestic in Western Women's Autobiography." Western Literature Association 43d Annual Conference. Boulder, CO. 2008 October.

"Orphans and Envy: Reading Jean Stafford's 'The Mountain Day.'" Spanish Association of American Studies. Vittoria, Spain. 2003 March.

"Everyone of them would rather be on a train': American Bus Discourse." 5th Congress of the Americas. Puebla, Mexico. 2002 October.

"Envisioning the Invisible Bus in American Culture." 9th International American Studies Conference. Tampere, Finland. 2001 May.

"Good Housekeeping in the American West: Georgia O'Keeffe and MFK Fisher." Space and Gender/Espacios and Generos. Huelva, Spain. 2001 May.

"Violent Housekeeping: Rewriting Domesticity in Early Westerns." Western Literature Association 35th Annual Conference. Norman, OK. 2000 October.

"Travel and Travel Literature: Dismantlings of Race." Beyond Borders: Art, Literature, and Travel. Kaoshiung, Taiwan. 2000 May.

ACADEMIC POSITIONS OF TRUST

2004-present. Peer Reviewer. Tulsa Studies in Women's Literature

2012-2014. Editorial Board. Tulsa Studies in Women's Literature

2012-2014. Executive Committee. Western Literature Association (elected 3-year term)

2012-2014. Selection Committee. Don D. Walker Prize in Western American Literature

2012-2014. Selection Committee. Louis Owens Award for Graduate Student Presenters, Western Literature Association

Member: Western Literature Association, 2001-present

Member: Society for the Study of American Women Writers

Member: Modern Language Association

RECENT DEPARTMENTAL SERVICE: University of Copenhagen

2016 (Feb-June): Interim Director. Center for Transnational American Studies

2015 (March): Member. M.A. Admissions Committee (international applicants)

2014 (Feb-June): American Studies Research Platform Coordinator. University of Copenhagen

2014 (Feb-June): Coordinator. Introduction to American Literature

2013 (May-December): Chair. Assistant Professor in American Studies Hiring Committee